





Cl. in A 1

Cl. in A 2

30

34

**B**

7

7

Cl. in A 1

Cl. in A 2

45 C Clarinet Cadenza - ad lib.

Cl. in A 1 *p*

Cl. in A 2

49 *Andante espressivo*

Cl. in A 1 *p dolce*

Cl. in A 2

53

Cl. in A 1

Cl. in A 2

59 D

Cl. in A 1 *cresc.*

Cl. in A 2

64 E

Cl. in A 1 *dim.* *f*

Cl. in A 2 *f*

**F**Allegro giocoso  $\text{♩} = 120$ 

Cl. in A 1

Cl. in A 2

69

3 4 8

3 4 8

**G**

Cl. in A 1

Cl. in A 2

86

*p*

**H**

Cl. in A 1

Cl. in A 2

91

*p*

Cl. in A 1

Cl. in A 2

95

**J**

Cl. in A 1

Cl. in A 2

99

8 8

110 **K**

Cl. in A 1

*mf* *dim.* *p*

Cl. in A 2

*mf* *dim.*

116

Cl. in A 1

Cl. in A 2

120 **L**

Cl. in A 1

*f*

Cl. in A 2

*f*

126

Cl. in A 1

Cl. in A 2

*p*

130

Cl. in A 1

*p*

Cl. in A 2

134 **M**

Cl. in A 1

Cl. in A 2

139 **N**

Cl. in A 1

Cl. in A 2

*f*

144

Cl. in A 1

Cl. in A 2

4

148

Cl. in A 1

Cl. in A 2

4

152 **O**

Cl. in A 1

Cl. in A 2

3

158

Cl. in A 1

Cl. in A 2

2

Q

*p*

164

*stacc.*

Cl. in A 1

Cl. in A 2

*p*

168

Cl. in A 1

Cl. in A 2

172

Cl. in A 1

Cl. in A 2

176

Cl. in A 1

Cl. in A 2

R



180

Cl. in A 1

Cl. in A 2



184

Cl. in A 1

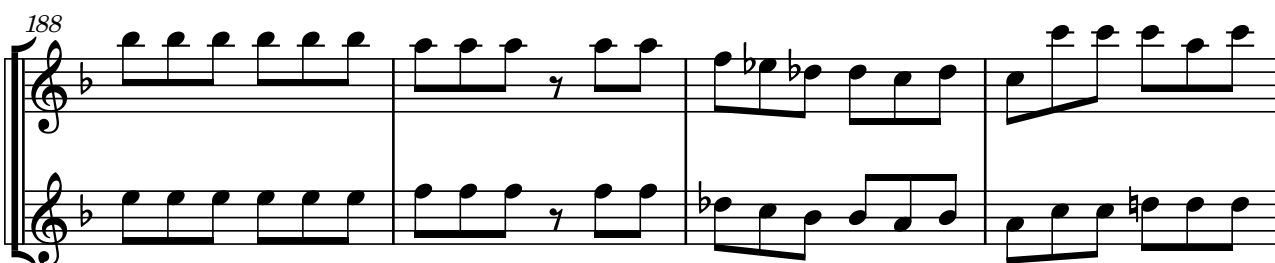
Cl. in A 2



188

Cl. in A 1

Cl. in A 2



192

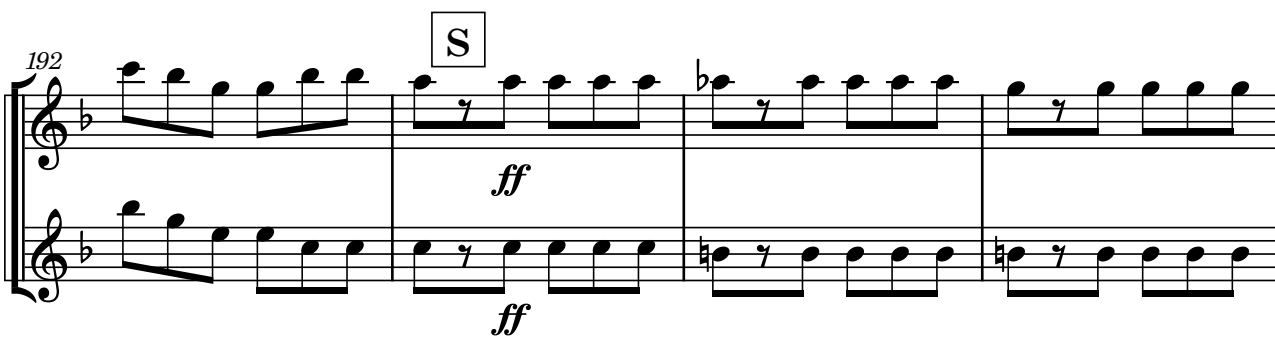
Cl. in A 1

Cl. in A 2

**S**

*ff*

*ff*



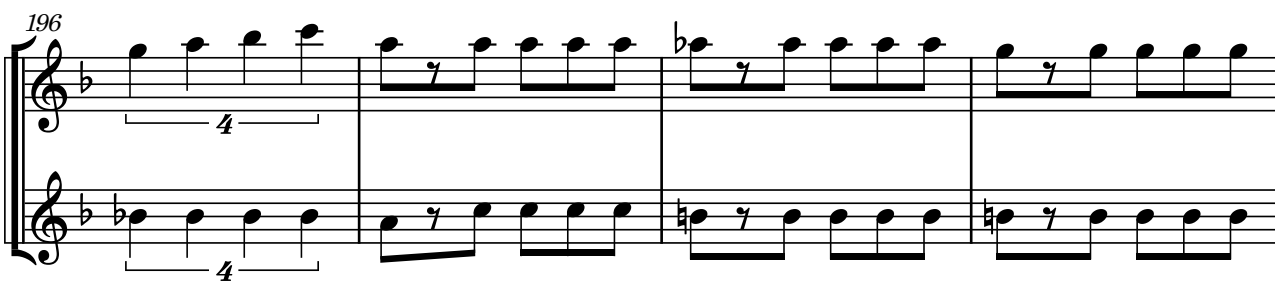
196

Cl. in A 1

Cl. in A 2

4

4



200

Cl. in A 1

Cl. in A 2

4

4

205

Cl. in A 1

Cl. in A 2

T

4

4

210

Cl. in A 1

Cl. in A 2

7

7

4

1

1

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

4

1

1

222

Cl. in A 1

Cl. in A 2

U

*p*

*p*

227

Cl. in A 1

Cl. in A 2

4

4

231

Cl. in A 1

Cl. in A 2

*f*

237

Cl. in A 1

Cl. in A 2

241

Cl. in A 1

Cl. in A 2

*mp*

*mp*

245

Cl. in A 1

Cl. in A 2

250

Cl. in A 1

Cl. in A 2

V

255

Cl. in A 1

Cl. in A 2

259

Cl. in A 1

Cl. in A 2

263

Cl. in A 1

Cl. in A 2

267

Cl. in A 1

Cl. in A 2

W

271

Cl. in A 1

Cl. in A 2

275

Cl. in A 1

Cl. in A 2

279

Cl. in A 1

Cl. in A 2

283

X

Cl. in A 1

Cl. in A 2

*f*

*f*

287

Cl. in A 1

Cl. in A 2

292

Cl. in A 1

Cl. in A 2

297

Cl. in A 1

Cl. in A 2

301

Cl. in A 1

Cl. in A 2

Y ♩ = ♩. L'istesso tempo

1

mp

307

Cl. in A 1

Cl. in A 2

cresc.

313

Cl. in A 1

Cl. in A 2

Z Animato ♩ = 144

ff

319

Cl. in A 1

Cl. in A 2

*cresc.*

*cresc.*

326

Cl. in A 1

Cl. in A 2

**Piu vivo** ♩ = 150

334

Cl. in A 1

Cl. in A 2

**rit..**

**Tempo I**

343

Cl. in A 1

Cl. in A 2

349

Cl. in A 1

Cl. in A 2





## 1. Tripping hither

W S Gilbert

Arthur Sullivan

**Allegretto**  $\text{♩} = 90$

Cl. in B♭

Clarinet in B♭ 1

*p* *cresc.* *dim.*

Cl. in B♭

Clarinet in B♭ 2

*p* *cresc.* *dim.*

9

Cl. in B♭ 1

Cl. in B♭ 2

*p*

16

Cl. in B♭ 1

Cl. in B♭ 2

18

18

37 **A** *sim.*

Cl. in B♭ 1 *mf* *sim.*

Cl. in B♭ 2 *mf*

40

Cl. in B♭ 1

Cl. in B♭ 2

43 **B**

Cl. in B♭ 1

Cl. in B♭ 2

46

Cl. in B♭ 1

Cl. in B♭ 2

49

Cl. in B♭ 1

Cl. in B♭ 2

52

Cl. in B $\flat$  1

Cl. in B $\flat$  2

55

Cl. in B $\flat$  1

Cl. in B $\flat$  2

58

Cl. in B $\flat$  1

Cl. in B $\flat$  2

61

Cl. in B $\flat$  1

Cl. in B $\flat$  2

64

Cl. in B $\flat$  1

Cl. in B $\flat$  2

68 **C** *colla voce*

Cl. in B♭ 1

Cl. in B♭ 2

**1** *p*

72

Cl. in B♭ 1

Cl. in B♭ 2

76

Cl. in B♭ 1

Cl. in B♭ 2

80

Cl. in B♭ 1

Cl. in B♭ 2

**5**

89 **D**

Cl. in B♭ 1

Cl. in B♭ 2

*f*

92

Cl. in B♭ 1

Cl. in B♭ 2

95

Cl. in B♭ 1

Cl. in B♭ 2

**3** **2** rit. **2** **a tempo** **1**

**3** **2** **2** **1**

104

Cl. in B♭ 1

Cl. in B♭ 2

*p*

108

Cl. in B♭ 1

Cl. in B♭ 2

**2**

**2**

114

Cl. in B♭ 1

Sop.

Cl. in B♭ 2

Hide our - selves in lov - er's hearts,

*p*

*p*

118

Cl. in B♭ 1

Cl. in B♭ 2

**F**

*f*

*f*

123

Cl. in B♭ 1

Cl. in B♭ 2

126

Cl. in B♭ 1

Cl. in B♭ 2

129

Cl. in B♭ 1

Cl. in B♭ 2

**G**

132 *sim.*

Cl. in B♭ 1

Cl. in B♭ 2 *sim.*

136

Cl. in B♭ 1

Cl. in B♭ 2

140

Cl. in B♭ 1

Cl. in B♭ 2

143

Cl. in B♭ 1

Cl. in B♭ 2

146 *tacet al fine*

Cl. in B♭ 1

Cl. in B♭ 2 *tacet al fine*

## 2. Incantation

W S Gilbert

Arthur Sullivan

**Andante** ♩. = 88

Cl. in A

Clarinet in A 1

*p*

Cl. in A

Clarinet in A 2

*p*

4

Cl. in A 1

Cl. in A 2

4

4

4

**A**

13

Cl. in A 1

*p*

Cl. in A 2

*p*

4

*p*

20

Cl. in A 1

Cl. in A 2

*cresc.*

*f*

*cresc.*

*f*



28

Cl. in A 1

Cl. in A 2

*dim.*

*dim.*

33

Cl. in A 1

Cl. in A 2

**10**

**10**

*p*

*p*

**B**

49

Cl. in A 1

Cl. in A 2

**14**

**14**

**2**

**2**

**C**

**D** Piu mosso ♩. = 100

69

Cl. in A 1

Cl. in A 2

*p*

*p*

73

Cl. in A 1

Cl. in A 2

*cresc.*

*cresc.*

77

Cl. in A 1

Cl. in A 2

*mf*

81

Cl. in A 1

Cl. in A 2

*f*

*f*

**E**

**6**

**6**

*f*

*f*

92

Cl. in A 1

Cl. in A 2

**F**

*f*

*f*

97

Cl. in A 1

Cl. in A 2

102

Cl. in A 1

Cl. in A 2

107

Cl. in A 1

Cl. in A 2

*mf*

*f*

*mf*

112

Cl. in A 1

Cl. in A 2

*mp*

*mp*

116

Cl. in A 1

Cl. in A 2

*p*

*p*

## 3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

**Allegretto** ♩. = 88

Cl. in A

Clarinet in A 1

Clarinet in A 2

*f*

*f*

2

2

7

Cl. in A 1

Cl. in A 2

12

Cl. in A 1

Cl. in A 2

*mp*

A

16

Cl. in A 1

Cl. in A 2

This musical score is for the Clarinet parts in Act 3, 'Good morrow, good mother'. It is written for four parts: Clarinet in A 1, Clarinet in A 2, Clarinet in A 1, and Clarinet in A 2. The tempo is Allegretto, with a quarter note equal to 88 beats per minute. The key signature has one flat (Bb). The score is divided into four systems. The first system (measures 1-5) features both Clarinet in A 1 and Clarinet in A 2 playing a melody in A major, marked with a forte (f) dynamic. The second system (measures 6-10) shows Clarinet in A 1 continuing the melody, while Clarinet in A 2 plays a sustained note. The third system (measures 11-15) shows Clarinet in A 1 playing a melody in A major, marked with a mezzo-piano (mp) dynamic, while Clarinet in A 2 plays a sustained note. The fourth system (measures 16-20) shows Clarinet in A 1 continuing the melody, while Clarinet in A 2 plays a sustained note. The score includes various musical notations such as notes, rests, and dynamic markings.

20

Cl. in A 1

Cl. in A 2

**3**

**3**

**f**

**f**

**B**

26

Cl. in A 1

Cl. in A 2

**>**

**>**

Detailed description: The musical score is for two clarinets in A. It begins at measure 20. The first clarinet (Cl. in A 1) plays a melody of eighth and quarter notes. The second clarinet (Cl. in A 2) rests. In measures 22 and 23, both parts play a triplet of eighth notes. Measures 24 and 25 show the first clarinet with a more complex melody including accents, while the second clarinet plays a supporting bass line with accents. The piece concludes at measure 26 with a double bar line.

## 4. Fare thee well

W S Gilbert

Arthur Sullivan

**Allegretto**  $\text{♩} = 92$

Cl. in B♭ **21** **A**

Clarinet in B♭ 1

Clarinet in B♭ 2

*p*

*p*

24

Cl. in B♭ 1

Cl. in B♭ 2

27

Cl. in B♭ 1

Cl. in B♭ 2

30

Cl. in B♭ 1

Cl. in B♭ 2

33

Cl. in B $\flat$  1

Cl. in B $\flat$  2

36

Cl. in B $\flat$  1

Cl. in B $\flat$  2

40

Cl. in B $\flat$  1

Cl. in B $\flat$  2

*cresc.*

*f*

The musical score is for two clarinets in B-flat, labeled 'Cl. in B $\flat$  1' and 'Cl. in B $\flat$  2'. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 33-35) shows a melodic line in the first clarinet and a rhythmic accompaniment in the second. The second system (measures 36-39) shows a melodic line in the first clarinet and a rhythmic accompaniment in the second. The third system (measure 40) shows a melodic line in the first clarinet and a rhythmic accompaniment in the second, with a crescendo and forte dynamic marking.

## 4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

**Allegretto** ♩. = 88

Cl. in A

Clarinet in A 1

Clarinet in A 2

*f*

*f*

2

2

7

Cl. in A 1

Cl. in A 2

12

Cl. in A 1

Cl. in A 2

*mp*

A

16

Cl. in A 1

Cl. in A 2



Cl. in A 1

Cl. in A 2

20

3

*f*

*f*

**B**

26

Cl. in A 1

Cl. in A 2

Detailed description: The musical score is for two clarinets in A. It begins at measure 20. The first clarinet (Cl. in A 1) plays a melody of eighth and quarter notes. The second clarinet (Cl. in A 2) is silent in measures 20 and 21. In measures 22 and 23, both parts play a triplet of eighth notes. Measures 24 and 25 show the first clarinet with accents on specific notes. Measure 26 concludes the section with a double bar line. The dynamics are marked with *f* (forte) at the end of measures 21 and 23. A section marker **B** is placed above measure 26.



31

Cl. in A 1

Cl. in A 2

2

mf

mf

1

40

Cl. in A 1

Cl. in A 2

p

Detailed description of the musical score: The score is for two clarinets in A. Measures 31-39 are a continuous passage. In measure 31, both parts play a half note G4. In measure 32, the first clarinet plays a half note A4, and the second plays a half note G4. In measure 33, both parts play a half rest. In measure 34, the first clarinet plays a quarter note A4, and the second plays a quarter note G4. In measure 35, both parts play a half note G4. In measure 36, both parts play a half note F4. In measure 37, both parts play a half note E4. In measure 38, both parts play a half note D4. In measure 39, both parts play a half note C4. Measure 40 shows the first clarinet playing a half note G4, and the second clarinet playing a half rest. The dynamics are marked as *mf* (mezzo-forte) in measures 35-39 and *p* (piano) in measure 40. The articulation is marked with a *p* (piano) in measure 40. The score is in 2/4 time with a key signature of one flat (B-flat).

## 6. Entrance and March of the Peers

W S Gilbert

Allegro maestoso  $\text{♩} = 72$ 

Arthur Sullivan

Cl. in B♭

Clarinet in B♭ 1

Clarinet in B♭ 2

11

16

21

A

*f*

*mf*

*f*

*mf*

*f*

26 B

Cl. in B $\flat$  1

Cl. in B $\flat$  2

4 4

33

Cl. in B $\flat$  1

Cl. in B $\flat$  2

38

Cl. in B $\flat$  1

Cl. in B $\flat$  2

42 C D

Cl. in B $\flat$  1

Cl. in B $\flat$  2

12 12 4 4

60 Tpt 1

Cl. in B $\flat$  1

Cl. in B $\flat$  2

65 **E**

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

69

Cl. in B $\flat$  1 **6**

Cl. in B $\flat$  2 **6**

79 **F**

Cl. in B $\flat$  1 **4**

Cl. in B $\flat$  2 **4**

83

Cl. in B♭ 1

Cl. in B♭ 2

*p*

89

Cl. in B♭ 1

Cl. in B♭ 2

95

Cl. in B♭ 1

Cl. in B♭ 2

99

G

Cl. in B♭ 1

Cl. in B♭ 2

102

Cl. in B♭ 1

Cl. in B♭ 2

105

Cl. in B $\flat$  1

Cl. in B $\flat$  2

108

Cl. in B $\flat$  1

Cl. in B $\flat$  2

111

Cl. in B $\flat$  1

Cl. in B $\flat$  2

*cresc.*

114

Cl. in B $\flat$  1

Cl. in B $\flat$  2

**H**

*f*

118

Cl. in B $\flat$  1

Cl. in B $\flat$  2



122 **J**

Cl. in B♭ 1

Cl. in B♭ 2

**6**

**6**

*dim.*

*dim.*

131

Cl. in B♭ 1

Cl. in B♭ 2

134 **K**

Cl. in B♭ 1

Cl. in B♭ 2

**11**

**11**

*p*

*f*

*p*

*f*

148

Cl. in B♭ 1

Cl. in B♭ 2

**1**

**1**

Cl. in B $\flat$  1

Cl. in B $\flat$  2

153

*f*

156

160

L

164

169

The musical score is for two Clarinets in B-flat (Cl. in B $\flat$  1 and Cl. in B $\flat$  2). It consists of five systems of staves. The first system (measures 153-155) features complex triplet patterns in both parts, starting with a forte (*f*) dynamic. The second system (measures 156-159) shows a more rhythmic pattern with eighth notes and rests. The third system (measures 160-163) continues this pattern, with a 'L' marking above the final measure of the first staff. The fourth system (measures 164-168) introduces longer note values and slurs. The fifth system (measures 169-172) features accented notes and rests.

Cl. in Bb 1

Cl. in Bb 2

173

176

The image shows a musical score for two Clarinets in Bb. The first system covers measures 173 to 175. In measure 173, both instruments play a half note G4. In measure 174, they play a half note A4. In measure 175, they play a half note Bb4. The second system covers measures 176 to 178. In measure 176, both instruments play a half note C5. In measure 177, they play a half note D5. In measure 178, they play a half note E5. The score is written on two staves, each with a treble clef and a key signature of one flat (Bb).

## 7. Entrance of Lord Chancellor and Song (6a &amp; 7)

W S Gilbert

Arthur Sullivan

Allegro vivace ♩. = 88

No. 7

Cl. in B♭

19

1

Clarinet in B♭ 1

Cl. in B♭

19

1

Clarinet in B♭ 2

*f*

*f*

25

Cl. in B♭ 1

*p*

Cl. in B♭ 2

*p*

29

Cl. in B♭ 1

Cl. in B♭ 2

33

A

9

9

Fl. 1

46

Cl. in B♭ 1

Cl. in B♭ 2

*p*

*f*

*f*

51

Cl. in B♭ 1

Cl. in B♭ 2

1.

2.

55

Cl. in B♭ 1

Cl. in B♭ 2

*p*

*p*

61

Cl. in B♭ 1

Cl. in B♭ 2

65

Cl. in B♭ 1

Cl. in B♭ 2

**2**

**2**

72

Cl. in B♭ 1

Cl. in B♭ 2

ne - ver, oh, ne - ver a one for me!  
Ld Chanc.

2

2

79

Cl. in B♭ 1

Cl. in B♭ 2

Fl. 1

*p*

*f*

*f*

83

Cl. in B♭ 1

Cl. in B♭ 2

86

Cl. in B♭ 1

Cl. in B♭ 2

## 8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Allegro grazioso  $\text{♩} = 72$ 

Cl. in A

Clarinet in A 1

*mf*

Cl. in A

Clarinet in A 2

*mf*

5

To Cl. in B $\flat$

9

6

1

A Barcarolle

Cl. in A 1

To Cl. in B $\flat$

9

6

1

Cl. in A 2

22

colla voce

11

Cl. in B $\flat$  1

Cl. in B $\flat$  2

11

Cl. in B $\flat$  *p*

*p*

36

1

B

1

Cl. in B $\flat$  1

Cl. in B $\flat$  2

1

1

41

Cl. in B♭ 1

Cl. in B♭ 2

46

Cl. in B♭ 1

Cl. in B♭ 2

**C**

**2**

**2**

*dolce*

*p*

54

Cl. in B♭ 1

Cl. in B♭ 2

*dolce*

**D**

**12**

**12**

70

Cl. in B♭ 1

Cl. in B♭ 2

**E**

*p*

*p*

76

Cl. in B♭ 1

Cl. in B♭ 2

**3**

**3**



82 **F**

Cl. in B♭ 1

Cl. in B♭ 2

87 **G**

Cl. in B♭ 1

Cl. in B♭ 2

*p*

*p*

103 **1**

Cl. in B♭ 1

Cl. in B♭ 2

108 **1**

Cl. in B♭ 1

Cl. in B♭ 2

*p*

113 **3**

Cl. in B♭ 1

Cl. in B♭ 2

117 **rit.** **H** **a tempo**

Cl. in B♭ 1 *p* **1** *mp*

Cl. in B♭ 2 *p* **1** *mp*

123 *dim.* *dim.*

Cl. in B♭ 1

Cl. in B♭ 2

128 **9** **rit.** **3**

Cl. in B♭ 1

Cl. in B♭ 2 **9** **3**

Clarinet (B♭) 1 & Clarinet (A) 1 & Clarinet (B♭) 2 & Clarinet (A) 2

Iolanthe

## 9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Tacet

## 10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

**Andante espressivo** ♩ = 88

Cl. in B $\flat$  1

Cl. in B $\flat$  2

5

Cl. in B $\flat$  1

Cl. in B $\flat$  2

9

B

Cl. in B $\flat$  1

Cl. in B $\flat$  2

14

Cl. in B $\flat$  1

Cl. in B $\flat$  2

*p*

*p*

*f*

*f*

2

2

18

1.

2.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

*mf*

*mf*

21

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Detailed description: The musical score is for two Clarinets in B-flat. The first system begins at measure 18. The first ending (1.) spans measures 18-20, and the second ending (2.) spans measures 20-22. Both parts play in B-flat major. The first ending for both parts ends with a repeat sign. The second ending for both parts begins with a key signature change to B-flat major (indicated by a double sharp on the B-flat line). The dynamics are mezzo-forte (mf). The second system begins at measure 21. The first part has a melodic line with slurs, and the second part has a more rhythmic accompaniment. The system ends with a double bar line.

## 11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

**C** recit. **D** Allegro  $\text{♩} = 84$

Cl. in B $\flat$  6

Cl. in B $\flat$  6

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

**E** Allegro non troppo  $\text{♩} = 72$

11

Cl. in B $\flat$  1

Cl. in B $\flat$  2

8

8

22

Cl. in B $\flat$  1

Cl. in B $\flat$  2

26

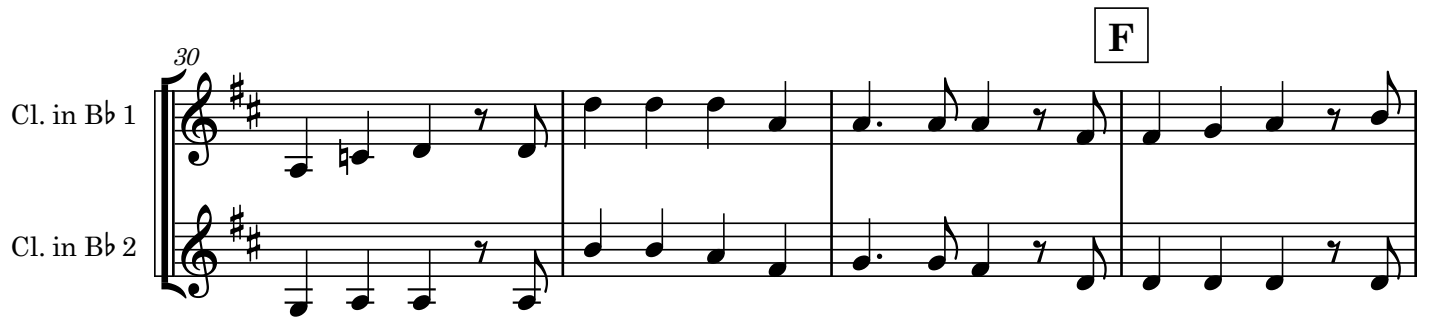
Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

**F**



Cl. in B $\flat$  1

Cl. in B $\flat$  2



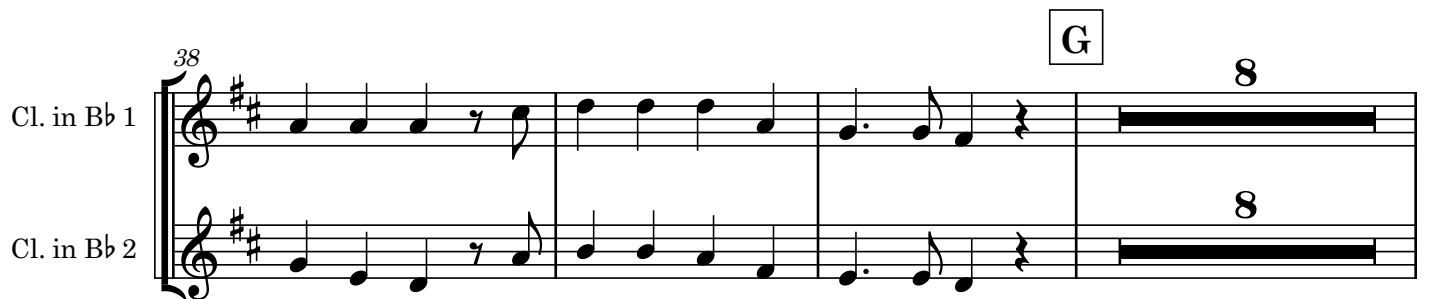
Cl. in B $\flat$  1

Cl. in B $\flat$  2

**G**

8

8



Cl. in B $\flat$  1

Cl. in B $\flat$  2

**H**

4

4



Cl. in B $\flat$  1

Cl. in B $\flat$  2

55

*p*

59

*cresc.*

*cresc.*

**J**

63

*f*

*f*

*f*

66

69

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Detailed description: This musical score is for two Clarinets in B-flat, labeled 'Cl. in B $\flat$  1' and 'Cl. in B $\flat$  2'. The score is divided into five systems, each containing two staves. The first system (measures 55-58) begins with a piano (*p*) dynamic. The second system (measures 59-62) includes a crescendo (*cresc.*) marking. The third system (measures 63-65) features a forte (*f*) dynamic and a section marked with a 'J' in a box. The fourth system (measures 66-68) continues with triplets and a forte (*f*) dynamic. The fifth system (measures 69-71) concludes the passage. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



11. My Lords, it may not be

72

Cl. in Bb 1

Cl. in Bb 2

L

The image shows a musical score for two Clarinets in Bb, labeled 'Cl. in Bb 1' and 'Cl. in Bb 2'. The score is for measures 72 through 75. Measure 72 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The notation consists of eighth and sixteenth notes with rests. A 'L' (Ligature) is indicated above measure 73. Measure 75 ends with a fermata. The score is written on two staves, with the first staff for 'Cl. in Bb 1' and the second staff for 'Cl. in Bb 2'.

76

Cl. in Bb 1

Cl. in Bb 2

The image shows a musical score for two Clarinets in Bb, labeled 'Cl. in Bb 1' and 'Cl. in Bb 2'. The score is for measures 76 through 81. Both parts start with a treble clef and a key signature of one flat (Bb). In measure 76, both parts have a half note G4. In measure 77, both parts have a half note A4. In measure 78, both parts have a half note Bb4. In measure 79, both parts have a half note C5. In measure 80, both parts have a half note D5. In measure 81, both parts have a half note E5. The notes are connected by a slur across measures 76-79, and then by a slur across measures 80-81. The notes are written on the staff lines, with the first part on the first line and the second part on the second line.

Cl. in Bb 1

Cl. in Bb 2

85

Cl. in Bb 1

Cl. in Bb 2

The image shows a musical score for two Clarinets in Bb, labeled 'Cl. in Bb 1' and 'Cl. in Bb 2'. The score is for measures 85 through 88. Both parts are written in treble clef with a key signature of one flat (Bb). The notation consists of eighth notes, with beams connecting notes across measures. In measure 85, both parts start with a whole rest. In measure 86, the first part plays a quarter note G4 and a quarter note A4, while the second part plays a quarter note F4 and a quarter note G4. In measure 87, the first part plays a quarter note A4 and a quarter note Bb4, while the second part plays a quarter note G4 and a quarter note A4. In measure 88, the first part plays a quarter note Bb4 and a quarter note C5, while the second part plays a quarter note A4 and a quarter note Bb4. The notes are beamed in pairs across the measures.

88

Cl. in Bb 1

Cl. in Bb 2

The image shows a musical score for two Clarinets in Bb, labeled 'Cl. in Bb 1' and 'Cl. in Bb 2'. The score is for measures 88 through 91. Both parts are in the key of Bb major (two flats) and 4/4 time. In measure 88, both parts play a quarter note Bb, followed by eighth notes Bb, A, G, F, E, D, C, and Bb. In measure 89, both parts play a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, and Bb. In measure 90, both parts play a quarter note Bb, followed by eighth notes Bb, A, G, F, E, D, C, and Bb. In measure 91, both parts play a half note Bb. The notation is in treble clef with a key signature of two flats.

## 12. When I went to the bar

W S Gilbert

Arthur Sullivan

Allegro comodo ♩ = 100

Cl. in Bb

Repeat 3 times

9

Cl. in Bb 1

*p*

Cl. in Bb 2

*p*

9

14

Cl. in Bb 1

*p*

Cl. in Bb 2

20

Cl. in Bb 1

*p*

Cl. in Bb 2

*p*

5

5

31

Cl. in Bb 1

*p*

Cl. in Bb 2

*p*

2

2

38

Cl. in B $\flat$  1

Cl. in B $\flat$  2

*f*

*f*

44

Cl. in B $\flat$  1

Cl. in B $\flat$  2

## 13. Act I Finale

W S Gilbert

Arthur Sullivan

**Moderato** ♩ = 112

Cl. in A

Cl. in A

Cl. in A 1

Cl. in A 2

**11** **4** **2**

**11** **4** **2**

**A**

**Piu mosso**

19 Vln I

Cl. in A 1

Cl. in A 2

**p**

**p**

**B**

**rit.....Tempo I**

**1** **3**

**1** **3**

**p**

**p**

**Piu mosso**

31

Cl. in A 1

Cl. in A 2

**3** **3**

**p**

**p**

**Allegro agitato** ♩ = 168

$$ff$$
 $f$ 

To Cl. in A

81

Cl. in B $\flat$  1

*p*

Cl. in A 2

85

Cl. in B $\flat$  1

Cl. in A 2

89

**F**

To Cl. in A

**G**

5 2

5 2

Cl. in B $\flat$  1

Cl. in A 2

99

Cl. in A 1

moth - er of a man of five and twen - ty!

Ld Chanc.

**Cl. in A**

*f*

3

3

3

Cl. in A 2

*f*

3

3

3

103

Cl. in A 1

3 3

5 3

7

rit.

Andante espressivo

Cl. in A 2

3 3

5 3

7

Cl. in A 1

Cl. in A 2

120

1

1

125

Cl. in A 1

Cl. in A 2

H

1

*pp*

*pp*

Cl. in A 1

Cl. in A 2

130

5

5

138

Cl. in A 1

*p*

To Cl. in B $\flat$

4

5

Cl. in A 2

*p*

To Cl. in B $\flat$

4

5

Allegro ♩ = 108

148 Phyl. Cl. in B♭

Cl. in B♭ 1

you, my lords, I give my heart! *f*

Cl. in B♭

Cl. in B♭ 2

*f*

152

Cl. in B♭ 1

*mp* *mf*

Cl. in B♭ 2

*mp* *mf*

157 Allegretto ♩ = 76

Cl. in B♭ 1

*p*

Cl. in B♭ 2

162

Cl. in B♭ 1

Cl. in B♭ 2

167 K rit.....

Cl. in B♭ 1

*p*

Cl. in B♭ 2

*p*



173

Cl. in B♭ 1

Cl. in B♭ 2

1. a tempo

2 2

2.

Allegro con brio ♩ = 120

181

Cl. in B♭ 1

Cl. in B♭ 2

3 2

*mp* *mf* *mp*

189

L

Cl. in B♭ 1

Cl. in B♭ 2

3 1

*mf* *mf*

**M**

196

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

200

Cl. in B♭ 1

Cl. in B♭ 2

204

Cl. in B♭ 1

Cl. in B♭ 2

207

Cl. in B♭ 1

Cl. in A 1

Cl. in B♭ 2

**N** **O** A Tempo ♩ = 144

211

Cl. in B♭ 1 **1** **6** *f*

Cl. in B♭ 2 **1** **6** *f*

recit.

220

Cl. in B $\flat$  1

Cl. in B $\flat$  2

223

Cl. in B $\flat$  1

Cl. in B $\flat$  2

226

Cl. in B $\flat$  1

Cl. in B $\flat$  2

229

Cl. in B $\flat$  1

Cl. in B $\flat$  2

232

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Q

234

Cl. in B♭ 1

*mf*

Cl. in B♭ 2

*mf*

237

Cl. in B♭ 1

Cl. in B♭ 2

240

Cl. in B♭ 1

Cl. in B♭ 2

3

3

246

Piu vivo  $\text{♩} = 100$

4

4

2

2

*f*

*f*

254

Cl. in B♭ 1

Cl. in B♭ 2

R

4

4

*p*

*p*

261

Cl. in B♭ 1

Cl. in B♭ 2

S

12

12

276

Cl. in B♭ 1

Cl. in B♭ 2

T

9

9

*mp*

*mp*

289

Cl. in B♭ 1

Cl. in B♭ 2

*f*

*f*

292

Cl. in B♭ 1

Cl. in B♭ 2

U

9

9

303 **V**

Cl. in B♭ 1

Cl. in B♭ 2

*f*

*dim.*

*dim.*

307

Cl. in B♭ 1

Cl. in B♭ 2

*p*

*p*

311

Cl. in B♭ 1

Cl. in B♭ 2

314 **W**

Cl. in B♭ 1

Cl. in B♭ 2

317

Cl. in B♭ 1

Cl. in B♭ 2

*cresc.*

*cresc.*

320

Cl. in B♭ 1

Cl. in B♭ 2

*f*

*f*

323

Cl. in B♭ 1

Cl. in B♭ 2

**Allegro vivace** ♩. = 68

327

Cl. in B♭ 1

Cl. in B♭ 2

**7**


**7**

334

Cl. in B♭ 1

Cl. in B♭ 2

*p*



339

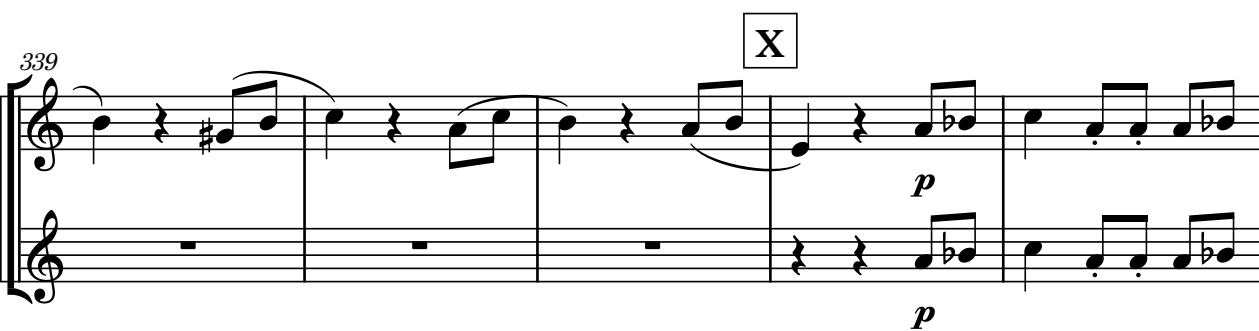
Cl. in B♭ 1

Cl. in B♭ 2

*p*

*p*

X



344

Cl. in B♭ 1

Cl. in B♭ 2



349

Cl. in B♭ 1

Cl. in B♭ 2



354

Cl. in B♭ 1

Cl. in B♭ 2

Y





Cl. in B $\flat$  1

Cl. in B $\flat$  2

359

8

*p*

**Z**

370

Cl. in B $\flat$  1

Cl. in B $\flat$  2

374

2

2

2

2

The musical score is for two Clarinets in B-flat (Cl. in B $\flat$  1 and Cl. in B $\flat$  2). It consists of three systems of staves. The first system (measures 359-370) shows both parts playing an 8-measure rest, followed by a melodic line starting at measure 370, marked with a piano (*p*) dynamic. The second system (measures 370-374) continues the melodic line. The third system (measures 374-378) shows both parts playing a 2-measure rest, followed by a melodic line starting at measure 374, marked with a piano (*p*) dynamic. A box containing the letter 'Z' is placed above the second system. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).



406

Cl. in B $\flat$  1

Cl. in B $\flat$  2

411 **CC**

Cl. in B $\flat$  1

Cl. in B $\flat$  2

416

Cl. in B $\flat$  1

Cl. in B $\flat$  2

To Cl. in A

To Cl. in A

422 **DD** ♩ = 84 **EE** **FF**

Cl. in A 1

Cl. in A 2

**1 8 9 13**

453 **GG** **HH** **Slowly** **Recit.**

Cl. in A 1

Cl. in A 2

**12 1 1 2 //**

470

Cl. in A 1

Cl. in A 2

recit.

1

1

//

1

1

recit.

1

1

477

Cl. in A 1

Cl. in A 2

recit.

2

5

8

2

5

8

$\text{♩} = 100$

494

Queen

Cl. in A 1

Cl. in A 2

in - to - Par - lia - ment you shall go.

*f*

Cl. in A

*f*

KK

498

Cl. in A 1

Cl. in A 2

502

Cl. in A 1

Cl. in A 2

506

Cl. in A 1

Cl. in A 2

To Cl. in B $\flat$

*pp*

3

3

2nd time rit...

512

Cl. in B $\flat$  1

Cl. in B $\flat$  2

1

1

**Allegro molto**  $\text{♩} = 120$

520

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$

*ff*

Cl. in B $\flat$

*ff*

527

Cl. in B $\flat$  1

Cl. in B $\flat$  2

**Allegro marziale** ♩ = 120

532

Cl. in B♭ 1

Cl. in B♭ 2

*f*

538

Cl. in B♭ 1

Cl. in B♭ 2

544

Cl. in B♭ 1

Cl. in B♭ 2

550 **LL**

Cl. in B♭ 1

Cl. in B♭ 2

555 **MM**

Cl. in B♭ 1

Cl. in B♭ 2

561

Cl. in B♭ 1

Cl. in B♭ 2

NN

567

Cl. in B♭ 1

Cl. in B♭ 2

*p sub. cresc.*

*f*

574

Cl. in B♭ 1

Cl. in B♭ 2

580 OO

Cl. in B♭ 1

Cl. in B♭ 2

586

Cl. in B♭ 1

Cl. in B♭ 2

592 QQ

Cl. in B♭ 1

Cl. in B♭ 2

598

Cl. in B♭ 1

Cl. in B♭ 2

604

Cl. in B♭ 1

Cl. in B♭ 2



RR

610

Cl. in B♭ 1

Cl. in B♭ 2

616

Cl. in B♭ 1

Cl. in B♭ 2

SS

622

Cl. in B♭ 1

Cl. in B♭ 2

628

Cl. in B♭ 1

Cl. in B♭ 2

**TT**

636

Cl. in B♭ 1

Cl. in B♭ 2

**UU**

641

Cl. in B♭ 1

Cl. in B♭ 2

646

Cl. in B♭ 1

Cl. in B♭ 2

**VV**

654

Cl. in B♭ 1

Cl. in B♭ 2

662

Cl. in B♭ 1

Cl. in B♭ 2



## 14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69

Cl. in Bb

Clarinet in Bb 1

*ff*

Cl. in Bb

Clarinet in Bb 2

*ff*

7

Cl. in Bb 1

*p*

Cl. in Bb 2

*p*

A

14

Cl. in Bb 1

*p*

*cresc.*

Cl. in Bb 2

*p*

*cresc.*

23

Cl. in Bb 1

*ff*

Cl. in Bb 2

*ff*

**B** Moderato ♩ = 116 **C** Tempo I ♩ = 69

30 Cl. in B♭ 1

Cl. in B♭ 2

51 Cl. in B♭ 1

Cl. in B♭ 2

61 Cl. in B♭ 1

Cl. in B♭ 2

72 Cl. in B♭ 1

Cl. in B♭ 2

*p* *p* *Meno* 4 *a tempo* *Meno* 2 *rit.....* *a tempo* *ff* *ff*

1. 2.

Detailed description: The musical score is for two clarinets in B-flat. It begins at measure 30 with a treble clef and a key signature of two flats. The first system (measures 30-39) is marked 'Moderato' with a tempo of 116 beats per minute. It includes a repeat sign and a first ending bracket. The second system (measures 40-49) is marked 'Tempo I' with a tempo of 69 beats per minute. It includes a repeat sign and a first ending bracket. The third system (measures 50-59) is marked 'Meno' 4, 'a tempo', 'Meno' 2, 'rit.....', and 'a tempo'. It includes a repeat sign and a first ending bracket. The fourth system (measures 60-69) is marked 'ff' and 'ff'. It includes a repeat sign and a first ending bracket. The fifth system (measures 70-72) is marked '1.' and '2.' and includes a repeat sign and a first ending bracket.

## 15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

**Allegro vivace** ♩. = 120

Cl. in B♭

Clarinet in B♭ 1

*f*

Cl. in B♭

Clarinet in B♭ 2

*f*

5

Cl. in B♭ 1

Cl. in B♭ 2

9

Cl. in B♭ 1

Cl. in B♭ 2

13

Cl. in B♭ 1

Cl. in B♭ 2



Cl. in B $\flat$  1

Cl. in B $\flat$  2

17

21

**D**

**1**

*mf*

*mf*

26

**2**

**2**

The musical score is for two Clarinets in B-flat. It consists of three systems of staves. The first system (measures 17-20) shows a continuous eighth-note pattern. The second system (measures 21-25) features a dynamic change to *mf* and a key signature change to two flats. A box labeled 'D' is placed above measure 21. The third system (measure 26) ends with a double bar line and a repeat sign. The score includes first and second endings marked with '1' and '2'.

33 **E**

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

38

Cl. in B $\flat$  1

Cl. in B $\flat$  2

43 **F**

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

*mf*

50 **G**

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

55

Cl. in B $\flat$  1

Cl. in B $\flat$  2



Cl. in B $\flat$  1

Cl. in B $\flat$  2

60

2

2

*ff*

*ff*

The musical score is for two Clarinets in B-flat. It begins at measure 60. Both parts play a melodic line consisting of eighth and sixteenth notes, followed by a sixteenth-note triplet. The first part has a fermata over the triplet. The second part has a fermata over the triplet. The score then changes to a 2/4 time signature. Both parts play a whole note chord, marked with a '2' above the staff. The final measure of the second part is marked with 'ff' and a fermata.

## 16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

**Moderato** ♩ = 96

Cl. in A

Clarinet in A 1

*f*

Cl. in A

Clarinet in A 2

*f*

15

15

3rd time only

20

Cl. in A 1

1

*f*

Cl. in A 2

*f*

26

1.2.

3.

Cl. in A 1

Cl. in A 2



## 17. In vain to us you plead

W S Gilbert

Arthur Sullivan

$\text{♩} = 84$

Cl. in A

Clarinet in A 1

*p*

Cl. in A

Clarinet in A 2

*p*

7

J

Cl. in A 1

Cl. in A 2

13

Cl. in A 1

Cl. in A 2

K

19

Cl. in A 1

Cl. in A 2

Cl. in A 1

Cl. in A 2

25

31

1.

2.

L

36

41

Cl. in A 1

Cl. in A 2

Detailed description: This musical score is for two clarinets in A, labeled 'Cl. in A 1' and 'Cl. in A 2'. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 25-30) shows both parts playing eighth-note patterns. The second system (measures 31-35) features a first ending bracket over measures 31-34, with a first ending mark '1.' above measure 31 and a second ending mark '2.' above measure 35. A box containing the letter 'L' is positioned between the first and second systems. The third system (measures 36-40) includes a repeat sign in measure 36, followed by a first ending bracket over measures 37-40, with a first ending mark '1.' above measure 37. The fourth system (measures 41-45) shows both parts playing eighth-note patterns, ending with a double bar line in measure 45.

## 18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

**Andante** ♩ = 80

Cl. in Bb

Clarinet in Bb 1

Clarinet in Bb 2

**f** **p**

**f** **p**

**5** **5**

10

Cl. in Bb 1

Cl. in Bb 2

**p** **p**

15

Cl. in Bb 1

Cl. in Bb 2

**rit.** **3** **6** **A** **a tempo** **6**

Queen

though I dare not say so!  
my great love. I won - der!

27

Cl. in Bb 1

Cl. in Bb 2

**p** **p**



19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

The musical score is for two Clarinets in Bb, arranged in two systems. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score consists of 22 measures, divided into four groups of five measures each, with the final group containing two measures.

- Measures 1-5:** Both parts start with a whole note Bb (measure 1), followed by a triplet of eighth notes (Bb, Ab, Gb) in measures 2-4, and a half note Fb in measure 5. Dynamics include *p* and *p* with accents.
- Measures 6-10:** Measure 6 has a triplet of eighth notes (Bb, Ab, Gb). Measures 7-9 are rests, followed by a half note Bb in measure 10. Measure 11 has a half note Bb and a half note Eb. Measure 12 has a half note Bb and a half note Fb. Measure 13 has a half note Bb and a half note Gb. Measure 14 has a half note Bb and a half note Ab. Measure 15 has a half note Bb and a half note Bb.
- Measures 16-20:** Measure 16 has a half note Bb and a half note Bb. Measure 17 has a half note Bb and a half note Bb. Measure 18 has a half note Bb and a half note Bb. Measure 19 has a half note Bb and a half note Bb. Measure 20 has a half note Bb and a half note Bb.
- Measures 21-22:** Measure 21 has a half note Bb and a half note Bb. Measure 22 has a half note Bb and a half note Bb.

Section markers A, B, and C are placed above measures 15, 21, and 22 respectively. The score includes various musical notations such as triplets, slurs, and dynamics.



43

Cl. in B♭ 1

Cl. in B♭ 2

The musical score consists of two staves. The first staff, labeled 'Cl. in B♭ 1', begins at measure 43 and features a melodic line with a slur spanning measures 43 through 46. The second staff, labeled 'Cl. in B♭ 2', contains a single note with a fermata in the final measure of the excerpt.

## 20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

**Allegro**  $\text{♩} = 110$

Cl. in A 1      Cl. in A 2

**A** Tempo I      recit.      9      3      3      7

Cl. in A 1      Cl. in A 2

**B** Tempo I      recit.      Tempo I      2      2      7

Cl. in A 1      Cl. in A 2

**C**      1st verse      **D**      **E**

Cl. in A 1      3      1      16      8      8

Cl. in A 2      3      1      16      8      8

**F**      **G**      2nd verse      **H**

Cl. in A 1      7      15      *pp*

Cl. in A 2      7      15      *pp*

96

Cl. in A 1

Cl. in A 2

101

Cl. in A 1

Cl. in A 2

**J**

106

Cl. in A 1

Cl. in A 2

111

Cl. in A 1

Cl. in A 2

**K**

116

Cl. in A 1

Cl. in A 2

**L**

3rd verse

**3**

**3**

123

Cl. in A 1

Cl. in A 2

*pp*

*pp*

3 3 2

2 3 2

134

Cl. in A 1

Cl. in A 2

*p*

*p*

M

139

Cl. in A 1

Cl. in A 2

*N*

1 1

145

Cl. in A 1

Cl. in A 2

1 1 1 1

152

Cl. in A 1

Cl. in A 2

O

157 Q

Cl. in A 1

Cl. in A 2

164 R

Cl. in A 1

Cl. in A 2

171 S

Cl. in A 1

Cl. in A 2

*p*

*p*

179

Cl. in A 1

Cl. in A 2

*8va*

*8va*

183 rit.....Meno  $\text{♩} = 72$

Cl. in A 1

Cl. in A 2

(8)

(8)

2

2

**con fuoco**  $\text{♩} = 144$

189

Cl. in A 1

Cl. in A 2

*ff*

*ff*

194

Cl. in A 1

Cl. in A 2

198

Cl. in A 1

Cl. in A 2

## 21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

Cl. in A

Clarinet in A 1

Clarinet in A 2

5

9

10

10

p

22

3

3

A

3

3

31 B

Cl. in A 1

Cl. in A 2

*f* *f* **2** **2** *p* *p*

39

Cl. in A 1

Cl. in A 2

46

Cl. in A 1

Cl. in A 2

**1** **1**

53 C

Cl. in A 1

Cl. in A 2

*f* *f*

57

Cl. in A 1

Cl. in A 2



61 **D**

Cl. in A 1

Cl. in A 2

**1**

**6**

*p*

**6**

*p*

*p*

*p*

73 **E**

Cl. in A 1

Cl. in A 2

**3**

**3**

83 **F**

Cl. in A 1

Cl. in A 2

**2**

**2**

*f*

*f*

Detailed description: The image shows a musical score for two clarinets in A, labeled 'Cl. in A 1' and 'Cl. in A 2'. The score is divided into three systems, each marked with a letter in a box: D, E, and F. System D (measures 61-65) features a first clarinet part with a melodic line and a second clarinet part with a similar line, both marked with a forte (f) dynamic. System E (measures 73-77) features a first clarinet part with a melodic line and a second clarinet part with a similar line, both marked with a forte (f) dynamic. System F (measures 83-87) features a first clarinet part with a melodic line and a second clarinet part with a similar line, both marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

90

Cl. in A 1

Cl. in A 2

*p*

*p*

97

Cl. in A 1

Cl. in A 2

**1**

**1**

104

Cl. in A 1

Cl. in A 2

**G**

*f*

*f*

110

Cl. in A 1

Cl. in A 2

116

Cl. in A 1

Cl. in A 2

*ff*

*ff*

122

Cl. in A 1

Cl. in A 2

This system contains measures 122, 123, and 124. Both Clarinet 1 and Clarinet 2 play identical parts. Measure 122 starts with a whole rest, followed by eighth notes A4, B4, and C5. Measure 123 has eighth notes D5, E5, and F5. Measure 124 has eighth notes G5, A5, and B5. All notes are beamed together and have a grace note '7' before them. The system ends with a double bar line.

125

Cl. in A 1

Cl. in A 2

This system contains measures 125, 126, and 127. Both Clarinet 1 and Clarinet 2 play identical parts. Measure 125 has eighth notes B5, A5, and G5. Measure 126 has eighth notes F5, E5, and D5. Measure 127 has eighth notes C5, B4, and A4. All notes are beamed together and have a grace note '7' before them. The system ends with a double bar line.

128

Cl. in A 1

Cl. in A 2

This system contains measures 128, 129, 130, and 131. Both Clarinet 1 and Clarinet 2 play identical parts. Measure 128 has eighth notes G5, F5, and E5. Measure 129 has eighth notes D5, C5, and B4. Measure 130 has eighth notes A4, G4, and F4. Measure 131 has a half note E4. All notes are beamed together and have a grace note '7' before them. The system ends with a double bar line.



## 22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Allegro giocoso  $\text{♩} = 138$ 

Cl. in A

Clarinet in A 1

Clarinet in A 2

*f*

8

8

A

15

Cl. in A 1

Cl. in A 2

*p*

4

4

23

Cl. in A 1

Cl. in A 2

*p*

27

Cl. in A 1

Cl. in A 2

*p*

B rit.....

2

2

Detailed description of the musical score: The score is written for two parts, Clarinet in A 1 and Clarinet in A 2. The key signature is Bb and Eb. The time signature is 6/8. The tempo is Allegro giocoso, 138 beats per minute. The score is divided into four systems. The first system (measures 1-8) is marked 'f' (forte). The second system (measures 9-14) is marked 'p' (piano). The third system (measures 15-22) is marked 'p' (piano). The fourth system (measures 23-30) is marked 'p' (piano) and ends with a 'B rit.....' marking and a final measure marked '2'.

33 **molto rit.** **Tempo I**

Cl. in A 1 **1** **4**

Cl. in A 2 **1** **4** *p* *p*

43 *p*

Cl. in A 1

Cl. in A 2

47

Cl. in A 1

Cl. in A 2 *mf*

51 **C** *f* *p*

Cl. in A 1

Cl. in A 2

57 *p* *p*

Cl. in A 1

Cl. in A 2

Detailed description: The musical score is for two clarinets in A. It begins at measure 33 with a 'molto rit.' marking and a 'Tempo I' marking. The first system shows measures 33-36. In measure 33, both parts have a whole rest. In measure 34, both parts have a whole note. In measure 35, both parts have a whole rest. In measure 36, both parts have a half note. The second system shows measures 37-40. In measure 37, both parts have a half note. In measure 38, both parts have a half note. In measure 39, both parts have a half note. In measure 40, both parts have a half note. The third system shows measures 41-44. In measure 41, both parts have a half note. In measure 42, both parts have a half note. In measure 43, both parts have a half note. In measure 44, both parts have a half note. The fourth system shows measures 45-48. In measure 45, both parts have a half note. In measure 46, both parts have a half note. In measure 47, both parts have a half note. In measure 48, both parts have a half note. The fifth system shows measures 49-52. In measure 49, both parts have a half note. In measure 50, both parts have a half note. In measure 51, both parts have a half note. In measure 52, both parts have a half note. The sixth system shows measures 53-56. In measure 53, both parts have a half note. In measure 54, both parts have a half note. In measure 55, both parts have a half note. In measure 56, both parts have a half note. The seventh system shows measures 57-60. In measure 57, both parts have a half note. In measure 58, both parts have a half note. In measure 59, both parts have a half note. In measure 60, both parts have a half note.

61

Cl. in A 1

Cl. in A 2

6

6

*p*

*p*

70

Cl. in A 1

Cl. in A 2

**D**

*f*

*f*

76

Cl. in A 1

Cl. in A 2

Clarinet (B♭) 1 & Clarinet (A) 1 & Clarinet (B♭) 2 & Clarinet (A) 2

Iolanthe

## 23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Tacet



## 24. It may not be

W S Gilbert

Arthur Sullivan

Cl. in A

A

Clarinet in A 1

Cl. in A

4

ff

ff

Clarinet in A 2

ff

B

8

recit.

Tempo ♩ = 120

1

2

1

4

Cl. in A 1

1

2

1

4

p

Cl. in A 2

p

18

3

3

p

Cl. in A 1

Cl. in A 2

p

C

Piu lento

4

3

24

4

3

**D** Andante moderato  $\text{♩} = 63$

34

Cl. in A 1

Cl. in A 2

*f*

*f*

38

Cl. in A 1

Cl. in A 2

3

3

44

Andante  $\text{♩} = 96$

Cl. in A 1

Cl. in A 2

*p*

*p*

3

3

3

3

**E**

49

Cl. in A 1

Cl. in A 2

53

Cl. in A 1

Cl. in A 2

57 **F** **molto rit.** ♩. = 42

Cl. in A 1 *mf*

Cl. in A 2 *mf*

62 **G** **A Tempo** ♩. = 120 **H** **Molto rit.** ♩. = 42

Cl. in A 1 8

Cl. in A 2 8 *p*

73

Cl. in A 1

Cl. in A 2

78

Cl. in A 1

Cl. in A 2

## 25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

Cl. in A

Clarinet in A 1

Clarinet in A 2

5

9

10

10

p

A

24

3

3

3

3

f

f

**B**

34

Cl. in A 1

Cl. in A 2

**2**

*p*

*p*

43

Cl. in A 1

Cl. in A 2

**1**

**1**

**C**

50

Cl. in A 1

Cl. in A 2

*f*

*f*

56

Cl. in A 1

Cl. in A 2

62

Cl. in A 1

Cl. in A 2

68 1. 2.

Cl. in A 1

Cl. in A 2

73

Cl. in A 1

Cl. in A 2

77

Cl. in A 1

Cl. in A 2

The musical score is for two clarinets in A, labeled 'Cl. in A 1' and 'Cl. in A 2'. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 68-72) includes first and second endings. Measures 68-70 are the first ending, and measures 71-72 are the second ending. The second system (measures 73-76) continues the melodic lines. The third system (measures 77-80) concludes the passage with sustained notes and rests. The notation includes eighth and sixteenth notes, rests, and repeat signs.